

Even when representing the actual image of a character concretely set, the work of art cannot be reduced to the particularities of a given individual (artist's model who posed), but wide-opens the door to generalizations, urging the viewer to meditation.

Styling in fine arts is a mean to emphasize certain features of the image, blurring others, in favor of a unitary manner on which depend all the details and thus, directing the viewer's attention on the message we want to convey.

In this regard, we understand better the words of Constantin Brancusi: "simplicity is not the goal in art, but it comes to simplicity even unwillingly, as we approach the real meaning of things."